

CAPE TOWN
11-13 FEB 2010



**FREE
AT LAST
VENUES**

1
LABIA THEATRE
86 ORANGE STREET

2
IZIKO SA NATIONAL GALLERY
GOVERNMENT AVE, COMPANY'S GARDENS

3
ALLIANCE FRANÇAISE
155 LOOP STREET

4
DISTRICT 6 MUSEUM
25A BUTENKANT STREET

FREE ENTRANCE • EXCEPT AT LABIA FRIDAY AND SATURDAY ADMISSION = R25

	THURSDAY 11 FEBRUARY	FRIDAY 12 FEBRUARY	SATURDAY 13 FEBRUARY
01 / LABIA			
12h00	Release Mandela & Heavy Weight Champion		
14h00		Release Mandela & Royal Revolutionary	
18h30		Mandela: Son of Africa, Father of a Nation	Voices from Robben Island
20h30	Fair Play (<i>Opening Night Film</i>)	Bottom Line	Apartheid and the Club of the West
02 / IZIKO SA NATIONAL GALLERY			
18h00		The Long Walk of Nelson Mandela	White Lies
19h30			Banished; Heavy Weight Champion & King of Hearts
03 / ALLIANCE FRANÇAISE			
19h00			Accused No. 1 – Nelson Mandela
20h30			The Man Who Drove With Mandela
04 / DISTRICT SIX MUSEUM			
15h00			King of Hearts & Royal Revolutionary
17h00			White Lies & Welcome Nelson

For further information, please contact Steps Southern Africa on 021 465 5805

CELEBRATING 20 YEARS ON

**FREE AT LAST
FILM FESTIVAL**



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www.freeatlast.co.za

LONG FILMS



APARTHEID AND THE CLUB OF THE WEST
Dir. Connie Field (2004) / 89min

Long one of South Africa's most important and powerful allies, the US Government becomes a key battleground in the anti-apartheid movement as African-Americans lead the charge to change the government's policy toward the apartheid regime.



BOTTOM LINE
Dir. Connie Field (2009) / 86min

This is the story of the first-ever international grassroots campaign to successfully use economic pressure to help bring down a government. Recognizing the apartheid regime's dependence on its financial connections to the West, citizens all over the world, from employees of Polaroid to a General Motors director, from student account-holders in Barclay's Bank to consumers who boycott Shell gas, all refuse to let business with South Africa go on as usual.



FAIR PLAY: THE WORLD V. SOUTH AFRICA
Dir. Connie Field (2010) 93min

Faced with governments' reluctance to take meaningful action, athletes and activists around the world hit white South Africa where it hurts: on the sports fields. Expelled from the Olympics and most major sporting events around the world, the final straw was stopping the Springboks playing outside of South Africa.



THE MAN WHO DROVE WITH MANDELA
Dir. Greta Schiller (1998) / 84 min

In 1962, at the height of oppression in apartheid South Africa, Cecil Williams was arrested with Nelson Mandela. Driving a gleaming Austin Westminster, Mandela was disguised as the chauffeur for an elegant, impeccably dressed white man. That man was Williams - a leading Johannesburg theater director, a committed freedom fighter and a gay man.



VOICES FROM ROBBEN ISLAND
Dir. Adam Low (1994) / 89min

This documentary, produced by the Schadeberg Movie Company, takes a look at the history of Robben Island, first as an asylum for mental patients and as a leper colony, and then as a place of exile for opponents of the governments of the day.



WHITE LIES
Dir. Paul Yule (1994) / 2x24min

For nearly 40 years, the International Defence and Aid Fund (IDAF) a clandestine operation, based in the heart of London, provided secret but crucial support for the struggle against apartheid in South Africa.

THE FESTIVAL IS HONORED TO HAVE RIVONIA TRIALISTS, ANDREW MLANGENI AND DENIS GOLDBERG AS PATRONS.



ACCUSED NO. 1 - NELSON MANDELA
Dir. Pascale Lamche (2004) 52min

Witness the untold story of the Rivonia arrests and trial, which condemned Mandela and his co-accused to life imprisonment on Robben Island and gain insight into the details of the ANC's campaign, which included blowing up pylons and sabotaging bridges, told in a burlesque style.



THE LONG WALK OF NELSON MANDELA
Dir. Cliff Bestall (1999) / two x1h

A comprehensive bio-doc that follows Mandela from growing up in the Transkei to the end of his presidency in 1999.



MANDELA: SON OF AFRICA, FATHER OF A NATION
Dir. Jo Menell & Angus Gibson (1996) / 118min

Made with his full cooperation, this was the first authoritative biography of Nelson Mandela. Offering an intimate look at one of the world's most revered human rights figures from his childhood to his election as South Africa's first black president.

UNIQUE SELECTION OF RENOWNED INTERNATIONAL AND LOCAL AWARD WINNING FILMS ON MANDELA AND THE ANTI-APARTHEID MOVEMENT

FUNDERS:



PARTNER:



VENUES:



CATCH RAW FOOTAGE OF MADIBA'S DAY OF RELEASE 20 YEARS AGO ON SMALL AND BIG SCREENS AROUND THE CITY. SEE WWW.FREETLAST.CO.ZA FOR VENUE DETAILS.

SHORT FILMS



BANISHED
Dir. Sharon Cort (2005) / 24min

Like Mandela, the island, was an isolated enigma to most South Africans. This film explores the social systems and relationships that were created on the island.



HEAVY WEIGHT CHAMPION
Dir. Nantie Steyn (2005) 24min

Mandela understood the role that sport could play in reconciliation, nation building, and self-esteem, using it as one of the most unifying elements in the building of the new South Africa.



KING OF HEARTS
Dir. Mandy Jacobson (2005) / 24min

We discover Mandela through women who have been close to him throughout his life, including Albertina Sisulu, Amina Cachalia, Fatima Meer, as well as his oldest daughter Dr Makaziwe Mandela.



RELEASE MANDELA
Dir. Bev Palesa Ditsie (2005) / 24min

Locked away on Robben Island, the apartheid government expected the world would forget about Nelson Mandela and his comrades. Campaigns, pickets and rallies held around the world, kept his image and the struggle alive.



ROYAL REVOLUTIONARY
Dir. Nhlanhla Mthethwa (2005) / 24min

This film follows Mandela from the Thembu Royal household, to his years as an up and coming lawyer, to his decision that there was no choice but to take up an armed struggle against the apartheid government.



WELCOME NELSON
Dir. Craig Matthew (2010) / 23min

Mandela's release was a momentous historical event, no respectful journo wanted to miss. Hence, 11 February 1990 turned into a monumental media frenzy.